

# HNRS 2000

## RESEARCH & EXHIBITION

<http://dondi.lmu.build/fall2020/hnrs2000>

**Fall 2020**—online; 1 semester hour (see Brightspace for links)  
M 9:30–10:30am (01), 11am–12pm (02); T 3:50–4:50pm (03)  
Office Hours: MW 1–2pm, 5:15–6pm; T 2–3:30pm, 5–6pm;  
or by appointment (*don't hesitate to ask!*)

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### Objectives and Outcomes

This course introduces you to formal, mentored academic research and creative work. Long after you finish this course, my hope is that you will be able to:

#### 1. Work with a research mentor within a chosen discipline.

- Recognize possible faculty choices
- Engage the mentor throughout the course

#### 2. Know how to find, manage, and process information sources for a selected topic.

- Find information in libraries and the Internet
- Use tools to manage information sources
- Read sources critically for points of interest and unresolved issues
- Document and record these sources

#### 3. Formulate a research or creative question grounded in current literature, along with a project for investigating this question.

- Make valid arguments for the question's value and stakes
- List concrete steps or actions for investigation

#### 4. Write and present a proposal for investigating a research or creative question.

- Identify and share relevant background information to a general audience
- State the motivation for the question (i.e., why bother?) for a general audience
- State what will be done in the investigation
- Identify and specify necessary resources
- Describe expected results

### Prerequisites/Prior Background

To distribute/amortize workload, this course is meant to be a “companion” to either a course or current research project, preferably in your major and most definitely in an area of interest.

### Materials and Texts

Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams, Joseph Bizup, and William T. Fitzgerald. *The Craft of Research*, 4th Edition, University of Chicago Press, 2016. (“CoR”)

Edward Tufte. *The Cognitive Style of PowerPoint: Pitching Out Corrupts Within*, 2nd Edition, Graphics Press, 2006. (“Tufte”)

### Course Work and Grading

Your final grade will be based on the percentage of the points you get for the following deliverables against the total number of possible points:

Mentor introduction	20 points
“Party videos”	80 (20×4)
Annotated bibliography	100
Elevator story	20
Research journal entries	60 (20×3)
Proposal draft	60
Presentation draft	60
Annotated bibliography addendum	20
Final proposal	100
Final presentation	100
<b>Total</b>	<b>620 points</b>

Percentages  $\geq 90\%$  get an A– or better;  $\geq 80\%$  get a B– or better;  $\geq 70\%$  get a C– or better. I may nudge grades upward based on qualitative considerations such as degree of difficulty, effort, class participation, time constraints, and overall attitude throughout the course.

This course is about a general *process* whose content is highly individualized, with disciplines in which I do not have expertise. Thus, grading focuses on your ability to follow this process and meet its requirements; deeper content feedback is the purview of your research mentor. Process-related grading criteria are as follows:

- *Compliance*—Did you follow the instructions?
- *Completeness*—Did you supply all of the requested information or artifacts?
- *Punctuality*—Did you submit the work on time?
- *Polish*—How well-executed is the deliverable?

Points are distributed evenly among these criteria. Deliverables have a “due week” and are due at 11:59:59.999pm on the Wednesday of that week unless otherwise indicated. Consult the projected schedule for specific dates.

### Role of Your Disciplinary Mentor

Early on in this course, you will be asked to engage a disciplinary mentor who shall guide the development of your research idea in terms of its *content*, *subject matter*, and disciplinary *best practices*. Mentorship is an essential characteristic of formal scholarly and creative work.

To document the interactions that you have with your mentor, the deliverables include three (3) research journal entries, roughly once a month, as email messages to me with cc: to your mentor. This will allow me to assess your interactions with your mentor while also keeping them in the loop regarding what you are telling me about these interactions. You will be given feedback on how these interactions are proceeding and are expected to heed this feedback as the semester progresses.

These research journal entries are relatively brief so they do not carry a lot of points on their own; however, they will affect your final overall grade if it is determined that interactions are misrepresented in these journal entries or feedback is ignored by the end of the semester.

### Your Work in LMU's Digital Commons

Research & Exhibition has its own Digital Commons page hosted by the Hannon Library, at:

<http://digitalcommons.lmu.edu/honors-research-and-exhibition/>

At the end of the semester, final proposals and presentations will be posted to that site, representing another form of “exhibition” for your work.

Because the site is open to the Internet, your disciplinary research mentor will be asked to review and approve the content of your proposal and presentation. This will ensure that others’ work is properly cited and that nothing inappropriate (e.g., confidential, preliminary, proprietary, etc.) goes online.

### Workload Expectations

In line with LMU’s *Credit Hour Policy*, the workload expectation for this course is that for every one (1) hour of classroom instruction, you will complete at least two (2) hours of out-of-class work each week. This is a 1-unit course with 1 hour of instruction per week, so you are expected to complete  $1 \times 2 = 2$  hours of weekly work outside of class.

### Attendance

Attendance at all synchronous sessions is ideal, but not required. If you must miss class, it is your responsibility to notify me about this and keep up with the course asynchronously.

Due to the remote/online format of the class, it can be tempting to “spoof” yourself by logging in, deactivating audio and video, and ultimately tuning out. If you’re planning to do this, don’t bother—just watch the session recording later. Better for the class to know that you really aren’t around than for us to *think* you’re around, only to realize that you aren’t when we try to interact with you.

The last day to add or drop a class without a grade of W is September 4. Because this is an Honors core course, it cannot be taken for Credit/No Credit grading.

### Academic Honesty

Academic dishonesty will be treated as an extremely serious matter, with serious consequences that can range from receiving no credit to expulsion. It is *never* permissible to turn in work that has been copied from another student or copied from any source (including the Internet) without properly acknowledging that source. It is your responsibility to make sure that your work meets the standard of academic honesty set forth in:

<http://academics.lmu.edu/honesty>

### Americans with Disabilities Act

Students with special needs who require reasonable modifications, special assistance, or accommodations in this course should promptly direct their request to the Disability Support Services (DSS) Office. Any student who currently has a documented disability (ADHD, Autism Spectrum Disorder, Learning, Physical, or Psychiatric) needing academic accommodations should contact the DSS Office (Daum Hall 2nd floor, 310-338-4216) as early in the semester as possible. All discussions will remain confidential.

Please visit <http://www.lmu.edu/dss> for additional information. Ask for help as early in the semester as possible!

Also keep in mind that resources are available through the Library (<https://library.lmu.edu>) and Information Technology Services (<https://its.lmu.edu>). The DSS Office can help students connect with the appropriate person at the Library and ITS.

## Tentative Nature of the Syllabus

If necessary, this syllabus and its contents are subject to revision. Students are responsible for any changes or modifications announced or distributed in class, emailed to students' LMU Lion accounts, or posted on LMU's course management system, Brightspace. If you are absent from a synchronous class session, it is the student's responsibility to check Brightspace and with the professor to see if you missed any important class announcements. Students should not rely on word-of-mouth from classmates.

## Projected Schedule and Important Dates

Please refer to the course website, <http://dondi.lmu.build/fall2020/hnrs2000>, for materials and details pertaining to the topics and deliverables listed below.

Unless otherwise indicated, the deliverable for a given week is due at 11:59:59.999pm on the Wednesday of that week. Also unless otherwise indicated, deliverables are to be uploaded to Brightspace under their corresponding assignment slots.

Week of...	What We'll Do	What to Submit/How to Prepare
August 30	Introduction to the course	(soft deliverable: start looking for a mentor)
<i>September 6 (no class for all sections due to Labor Day on September 7)</i>		
13	The research process	Study party video 1; CoR 1–4
20	How to search	Mentor introduction; study party video 2; CoR 5–6
27	Evaluating sources; RADAR case studies	RADAR party video; various articles
October 4	Introduction to research-oriented annotated bibliographies	Search party video; research journal entry for September
11	Introduction to proposals	CoR 7–8
18	Proposals, continued	Annotated bibliography
25	Initial discussion of topics	Elevator story (10/25)
November 1	Introduction to presentations	Proposal draft; research journal entry for October; <i>Tufte</i>
8	Presentation workshop	Early-bird presentation drafts (voluntary)
15	Presentation practice	Presentation draft (11/15)
22	Presentation practice	Annotated bibliography addendum
<i>Thanksgiving break, November 25–27</i>		
29	Presentation practice	Research journal entry for November
December 6	Presentation practice	
13	Proposal symposium: 12/15 2–4pm (03), 12/16 9–11am (01), 12/18 9–11am (02)	Final proposal and presentation (12/13)

You can view my class calendar and office hour schedule in any iCalendar-savvy client. Its subscription link can be found on the course web site (it's too long to provide in writing).