

Topic to Search: THE USE OF GOBLINZ AND MYTHOLOGICAL FIGUREZ AND WEIRD DEMONZ ON MEDIEVAL CATHEDRALZ: WHY? WHAT DID THEY REPRESENT? WHY ON A RELIGIOUS BUILDING?? I SEE THEM ON BOTH GOTHIC AND ROMANESQUE CATHEDRALZ.

Words or Ideas to Use:

- MEDIEVAL OR MEDIEVAL
- GOBLINZ, MYTHOLOGICAL, DEMONZ
- CATHEDRALZ, CHURCHEZ, DUOMO
- RELIGIOUS, DARK AGEZ
- SCULPTUREZ, ROOFZ, TOWERZ

Type of Search Resource: ONLINE, THEN PRINTED (SEE BELOW)

Name of Resource: DICTIONARY OF ART

Date Consulted: FEBRUARY 2, 2018

Exact phrases and queries tried:

Phrase/Query: MEDIEVAL IN ONLINE DATABASE INDEX.

Did it Work: DIDN'T WORK BUT I SAW MEDIEVAL ART HEADING. I DON'T KNOW WHY IT DIDN'T WORK; I SAW IT IN HEADINGS BUT NOT ON LIST OF LINKS.

How Useful: RESULTS WERE NOT USEFUL AT ALL (UHH, BECAUSE THERE WERE NONE).

Phrase/Query: MEDIEVAL AS ALPHABETICAL ENTRY IN PRINTED VERSION.

Did it Work: SOMEWHAT WORKED; FOUND ENTRIES BUT TOO GENERAL, TOO MANY TOPICS TO COVER

How Useful: RESULTS WERE NOT PERTINENT, BUT INTERESTING

Phrase/Query: MEDIEVAL IN INDEX OF PRINTED VERSION, LOOKING FOR OTHER ENTRIES THAT RELATED TO MEDIEVAL.

Did it Work: THIS WORKED BECAUSE IT LED ME TO GARGOYLES, WHICH I HADN'T THOUGHT OF. ARTICLE DID NOT ANSWER MY TOPIC DIRECTLY, BUT HAD GOOD LEADS LIKE ZHERIDAN + ROSS GARGOYLES + GROTESQUEZ, BRIDHAM'S GARGOYLES, CHIMEREZ, ETC.

How Useful: RESULTS WERE USEFUL. ABOUT FRIGGIN' TIME.

Jane Watson
Search Journal: The Results

HNRS 2000 Research & Exhibition
February 10, 2018

Resource(s) That Yielded This Result: [DICTIONARY OF ART \(FOR CITATION\), THE LINK, THE LINK+ \(BOOK NOT FOUND IN LMU\)](#)

Type of Source: [BOOK](#)

Citation Information:

Author: [LESTER BURBANK BRIDHAM](#)

Title: [GARGOYLES, CHIMEREZ, AND THE GROTESQUE IN FRENCH GOTHIC SCULPTURE](#)

Year: [1930](#)

Publisher: [ARCHITECTURAL BOOK PUBLISHING CO., INC., NEW YORK](#)

Initial Impression:

[GAVE A WHOLE LOT OF INFORMATION ABOUT GARGOYLES AND THE OTHER KINDS OF MONSTERS PORTRAYED ON MEDIEVAL CHURCHES AND CATHEDRALS.](#)

[LOTS OF GOOD PICTURES, BOTH THE FAMILIAR ONES LIKE AT NOTRE DAME AND CHARTRES, BUT ALSO OTHERS FROM ROMANESQUE CHURCHES IN NORTHERN ITALY \(INCLUDING A STRANGE HERMAPHRODITE ONE\)](#)

[NOT IN GREAT DETAIL ON MY QUESTION, BUT BASICALLY SAID THAT SOME THINK THE "MONSTERS" WERE THERE TO SHOW THE DANGERS OF THE WORLD OUTSIDE THE REFUGE OF THE CHURCH BUILDING, AND BY ANALOGY, OF THE WORLD OUTSIDE THE CHURCH \(P. 32\). OTHERS THINK THAT THE GARGOYLES WERE THERE TO PROTECT IT, OR WERE JUST PAGAN LEFTOVERS TO SATISFY POPULAR PUBLIC TASTE. \(BUT I'M BEGINNING TO DOUBT THAT\).](#)

[OVERALL, A GOOD SOURCE, WITH A USEFUL BIBLIOGRAPHY. *** GOT 2 MORE SOURCES FROM HERE!](#)

...which Jane might have also chosen to record if she had found them; or she might record the other lead from the Dictionary of Art (the Sheridan & Ross book).